

Jak nie ma szmalu to jest laz

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♩ - 132

Jouer 3^ex
assez libre sur le placement des interventions)

Guitare 1

Guitare 2

Basse

Percussion

Tambourin

cc

mf

Continuer en variant le rythme

Continuer en variant

Toms

4

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

mf

mf

mf

mf

10

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

1.

2.

1.

2.

Musical score for measures 15-17. The instruments are Trp., Sax. Sop., Sax. T., Guit. 1, Guit. 2, and Bs. The key signature has one flat (B-flat). Measure 15 starts with a double bar line and a repeat sign. All instruments play a half note B-flat. Measures 16 and 17 continue the melody. The bassoon part includes the instruction "Continuer en variant le rythme".

19

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

23

Trp. *mf*

Sax. Sop. *mf*

Sax. T. *mf*

Guit. 1 *mf*

Guit. 2 *mf*

Bs. *mf*

Continuer en variant le rythme

28

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Improvisation collective

33

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Alternen entre les différentes lignes

Bs.

5 37 Jak nie ma szmalu to jest laz 5

Trp. *f*

Sax. Sop. *f*

Sax. T. *f*

Guit. 1 *f*

Guit. 2 *f*

Bs. *f*

Perc. *f* Cymb. cc/Toms

39

Trp. *p*

Sax. Sop. *p*

Sax. T. *p*

Guit. 1 *p*

Guit. 2 *p*

Bs. *p*

Batterie rythme initial *p*

43

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Bs.

This musical system covers measures 43 to 46. It features six staves: Trp. (Trumpet), Sax. Sop. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Guit. 1 (Guitar 1), Guit. 2 (Guitar 2), and Bs. (Bass). The key signature has one sharp (F#). The Trp., Sax. Sop., and Sax. T. parts play a melodic line with notes G4, A4, B4, and C5. The Guit. 1 part plays a bass line with notes G2, A2, B2, and C3. The Guit. 2 part plays a bass line with notes G2, A2, B2, and C3. The Bs. part plays a bass line with notes G2, A2, B2, and C3. The measure numbers 43, 44, 45, and 46 are indicated at the top of each measure.

47

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Bs.

This musical system covers measures 47 to 50. It features six staves: Trp. (Trumpet), Sax. Sop. (Soprano Saxophone), Sax. T. (Tenor Saxophone), Guit. 1 (Guitar 1), Guit. 2 (Guitar 2), and Bs. (Bass). The key signature has one sharp (F#). The Trp., Sax. Sop., and Sax. T. parts play a melodic line with notes G4, A4, B4, and C5. The Guit. 1 part plays a bass line with notes G2, A2, B2, and C3. The Guit. 2 part plays a bass line with notes G2, A2, B2, and C3. The Bs. part plays a bass line with notes G2, A2, B2, and C3. The measure numbers 47, 48, 49, and 50 are indicated at the top of each measure.

51

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Bs.

f

f

f

f

f

f

55

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Bs.

f

59

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Bs.

63

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Bs.

Improvisations individuelles

Improvisations individuelles

Improvisations individuelles

Improvisations individuelles

Improvisations individuelles

Alterner entre les différentes lignes + libertés...

66

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Bs.

p

mf

1.

2.

72

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Bs.

p

1.

2.

77

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Bs.

p

83

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Bs.

f

f

f

f

f

f

89

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Bs.

93

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Bs.

97

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Bs.

p

p

p

p

101

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Bs.

p

107

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Bs.

tr

5/4

111

Trp.

Sax. Sop.

Sax. T.

Guit. 1

Guit. 2

Bs.

Cymb.

Perc.

f

f

f

f

f

f

f

cc/Toms

5/4